

## POSITION DESCRIPTION

<p><b>Position Title:</b> Project Curator, Mātauranga Māori</p> <p><b>Directorate:</b> Collections and Research</p> <p><b>Status:</b> Fixed term, Full-time</p>	<p><b>Reports To:</b> Head of Documentary Heritage</p> <p><b>Direct Reports:</b> Nil</p> <p><b>Date:</b> Feb 2023</p>
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### About the Museum

Tāmaki Paenga Hira Auckland Museum is New Zealand’s largest museum, caring for more than 4.5 million taonga. We are Auckland's home of commemoration, New Zealand’s oldest research institution, an education facility and a major tourism destination. We employ approximately 280 people and have over 300 volunteers who kindly donate their time to us.

We offer a rich and fulfilling work life where we embrace diversity and nurture our bicultural capability as demonstrated in our Teu le Vā and He Korahi Māori strategies. We also offer a great range of benefits such as flexible work and leave, Insurances, and award-winning wellbeing programme.

### Purpose and Context for the Role

The Project Curator, Mātauranga Māori develops content and narratives for galleries and exhibitions, public programmes, publications, and a range of media channels.

The focus for this role is the development of the Toitū Te Taiao gallery which will be immersed with Mātauranga Māori approaches and indigenous ways of understanding. This position will lead in weaving Mātauranga Māori perspectives into the content and concept of this gallery.

Curators are respected, and their performance and behaviour influences the perception of integrity and expertise within the museum and externally; their manner is expected to be proactive, professional and positive. A collaborative approach and superior interpersonal skills will be essential in dealing with diverse groups including the public, iwi, academic peers, museum project teams and across all tiers of the museum.

The Documentary Heritage team are custodians and curators of recorded histories, and this role will complement the team and will liaise with and facilitate input from experts across the GLAM sector, Academic Institutions, Wananga and Māori communities. This position reports to the Head of Documentary Heritage and is part of the wider Collections & Research Directorate. The Museum is a bicultural workplace and the person in this role will uphold the principles of He Korahi Māori and Teu Le Vā.

## Accountabilities

	<b>Expected Results:</b>
Gallery and exhibition development	<ul style="list-style-type: none"> <li>• Lead and coordinate Mātauranga Māori content for relevant exhibitions.</li> <li>• Contribute to the implementation of the Content and Engagement Masterplan and Strategy and embedding of He Korahi Māori and Mātauranga Māori within gallery renewal projects.</li> <li>• Ensure the integrity of Mātauranga Māori content within galleries is maintained.</li> </ul>
Access and Engagement	<ul style="list-style-type: none"> <li>• Develop Mātauranga Māori content and narratives for a range of audiences through galleries and exhibition, publications, online and in print content, and through public engagement activities (for example, lectures, talks, videos, interviews, film, blogs).</li> <li>• Engage with knowledge holders within and beyond the museum to ensure that content is accurate and engaging.</li> <li>• Contribute to the development of a range of physical and digital methods of connecting audiences to collections.</li> </ul>
Research and scholarship	<ul style="list-style-type: none"> <li>• Undertake research related to Mātauranga Māori and the Natural World.</li> <li>• In conjunction with research peers, add knowledge to the collections, contribute to research outputs, and enhance the museum's national and international profile.</li> <li>• Contribute to communicating research outputs in gallery content as well as other forms such as wananga, peer reviewed journals, popular print, conferences and presentations to internal and external audiences and through digital channels.</li> </ul>
Collection Development	<ul style="list-style-type: none"> <li>• Provide advice and develop proposals for collection development opportunities for the successful delivery of the relevant new galleries.</li> </ul>
Professional collaborations	<ul style="list-style-type: none"> <li>• Collaborations with Museums, Wananga, Universities, Iwi and with community stakeholders</li> <li>• Engage with knowledge holders that encourages new collaborations regionally, nationally and internationally in the development of content for galleries, exhibition and public programmes.</li> <li>• Cultivate effective relationships with Māori to develop an understanding and knowledge of mana whenua and mataawaka interests within Tāmaki Makarau</li> </ul>
Other Duties	<ul style="list-style-type: none"> <li>• Other duties not specifically mentioned in this document will</li> </ul>

	be required to meet institutional objectives, but these will be within the capacity and experience normally expected from persons occupying a position at this classification level.
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**Important Relationships:**

**External:**

- Mātauranga Māori knowledge holders and practitioners
- Mana Whenua, iwi, and hapu across Tamaki Makaurau and Aotearoa
- Māori organisations and roopu across the Culture and Heritage sector and relevant community groups
- Wananga and Educational organisations

**Internal:**

- Curatorial and collections staff in the Collections and Research Directorate
- Other museum directorates including Exhibitions, Learning and Public Programmes, Māori Development
- Taumata a iwi, Executive team, Kaimahi Māori

**Our Expectations of our People**

**Ensure a healthy and safe work environment**

- Takes reasonable care of their own health and safety and ensures that their actions don't cause harm to themselves or others.
- Complies with any reasonable instructions, policies or procedures on how to work in a safe and healthy way.
- Understands and adheres to emergency and evacuation procedures.
- Speaks up about health and safety matters that could affect them or their workmates.
- Actively participates in hazard identification and reporting.
- Makes suggestions on how to improve health and safety at work.

**Cultural awareness**

- Proactive awareness and engagement with a wide range of cultures and associated protocol and traditions within Auckland, with particular reference to the Māori Dimension (He Kōrahi Māori) and Pacific Dimension (Teu le Vā).
- Understands and demonstrates the principles and application of the Treaty of Waitangi and the implications for the work of the Museum.
- Demonstrates a thorough understanding of the Museum's specific obligations in Auckland's cultural landscape and actively contributes to its evolution from a colonial institution to a future museum.

### **Digital capability**

- Almost every role at the Museum depends upon technology to fulfil its purpose, we also use technology to create, store, protect, use, and share our digital assets. All Museum workers are responsible for the appropriate use of technology, compliance with all cybersecurity instructions, and the wellbeing of our digital assets.

### **Develop self for current and future employment**

- Knowledge and skills are developed and maintained for competent performance of current position.

## He Waka Eke Noa – Values & Behaviours

He Waka Eke Noa describes our unique identity and how He Korahi Māori and Teu Le Vā underpin how we think, act, and feel as employees of Auckland Museum. It is a leadership competency framework which sets out how we lead, behave and work with each other, our visitors, and communities.

- **Authentic** – Understanding our purpose, practicing our values, leading with our hearts
- **Customer Centred** – Creating memorable positive experiences for each other and our audiences
- **Respectful** – Honouring each other, valuing our differences
- **Connected** – Connected to each other, our work, and our communities
- **Growth Mindset** – We treat challenges as opportunities

## Core Competencies Required

### **Generosity**

- Displays goodwill towards colleagues and assumes the best of them, letting it go when mistakes are made and giving people another chance.

### **Customer Centred**

- Is always ready to share with and help others, even if they need to go out of their way.

### **Resilience and Optimism**

- Doesn't give up when faced with challenges; remains realistic, and hopeful.

### **Connected**

- Exemplifies a mahi tahi approach and cooperates with others to benefit the whole.

### **Respectful**

- Is committed to divesting themselves of colonial views and interpretations of people and taonga, values indigenous work views and knowledge.

**Accountable**

- Holds themselves accountable for their performance, is open to feedback and asks for it.

**Inclusive**

- Respects that people are free to be themselves and express their identities.

## Additional Competencies Required for this Role

Success in this role requires the following additional competencies.

### Action orientated (Connected to our mahi)

- Understands individual and organisational goals and works conscientiously to achieve them.

### Creativity (Curiosity)

- Engages deeply in their work, generates new ideas and shares those ideas with others.

### Peer relationship (collaboration)

- Encourages and acknowledges the ideas and suggestions of others.
- Puts the goals of the team ahead of individual interests.
- Honours the faith others place in them by delivering on promises; believes in the reliability, integrity and honesty of others.
- Is committed to participating in meaningful, collaborative engagement with source communities that empowers them to achieve their aspirations.
- Trusts others to make decisions and knows when they don't need to be involved.

### Integrity & Trust (Authentic)

- Is open to feedback and asks for it; listens without justifying when receiving feedback.
- Accepts responsibility for developing healthy workplace relationships.
- Asks for help when there are situations impacting their ability to support or work with others.
- Leads with integrity (tika me te pono) and care (aroha) for each other.
- Holds themselves accountable for their performance and for promises made to others.
- Takes opportunities to share positive stories about work, customers and culture; avoids gossip.
- Acts as an advocate and ambassador for the Museum at work and in life.
- Addresses problems promptly and directly at the source.

- Keeps confidences and admits mistakes.

### Skills & Experience Required for this Role

- Relevant tertiary qualification or relevant field of study in Mātauranga Māori
- Personal and professional established relationships, knowledge of and affinity to Māori communities
- Outstanding written communication skills and demonstrated ability to publish for both academic and general audiences
- Excellent oral communication and presentation skills (including public speaking) to a range of different stakeholders
- A good understanding of tikanga and reo Māori
- Demonstrated knowledge of curatorial practices and exhibition development
- Excellent facilitation skills and the ability to bring together, get results from, and work effectively with a broad range of people
- Superior time management and project planning skills.

### Personal Attributes Required for this Role

Success in this role requires the following attributes.

- Ability to work collaboratively and in cross-functional teams.
- A responsive, professional, open and enthusiastic manner.
- Self-motivation, organisation and an ability to cope well under stress.
- Superior interpersonal skills will be essential in dealing with diverse groups including the public, iwi, communities, academic peers, museum project teams and across all tiers of the museum.
- Ability to manage competing demands and deadlines.
- An engaged communicator in a variety of forums.

**He Oranga Tangata ka ao**

**Enriching lives: Inspiring discoveries**